

Independent School District of Boise City General Music - Second Grade

District Course #210

The Music Department's philosophy is based on the belief that experiences with music are fundamental to the education of children. Music has a powerful ability to affect the hearts, minds, and souls of our children. It gives children the opportunity to gain self-esteem by learning new skills and talents. It also gives children the sense of satisfaction that comes from working with a group to perform and create a piece of music with beauty and unity. Recent brain research shows music can tremendously boost the efficiency and performance of the brain. Music is a powerful purveyor of culture, both American and other world cultures. In today's increasingly global society, knowledge of other peoples and cultures, as well as our own past, is a necessary part of a good education.

To further this purpose, the elementary music curriculum gives children instruction in, and opportunities for, singing, dancing, playing many types of instruments, reading music notation, performing drama pieces, and creating their own music. The music and activities are chosen to teach the rich history and culture of our own country and also of countries around the world. By fully participating in the elementary music curriculum, children will feel the joy and satisfaction that comes from discovering new talents and expanding their cultural horizons.

Adopted Materials

Title: Share the Music

Publisher: McGraw-Hill, 1996

Unit 1	Singing	Ongoing
Unit 2	Rhythm and Theory	Ongoing
Unit 3	Movement	Ongoing
Unit 4	Instruments	Ongoing
Unit 5	Form	Ongoing
Unit 6	History and Culture	Ongoing
Unit 7	Listening	Ongoing
Unit 8	Integrating Arts	Ongoing

Sept., 2005: Information in **bold** indicated new grade-level material.

General Music – Second Grade		District Reference 210
Unit No 1	Singing	Ongoing

Instructional Objective		Standard Reference	
210.01 The students will be able to meet the following singing objectives		N-1: a, b, c, d, e 872.01a, 872.02a, 872.02a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Demonstrate difference between singing, speaking and whispering voice	1. "Share the Music" Teacher's Editions 2. Boise Music Curriculum "Teacher's Resource Guide"	TMA, TO
02	Demonstrate the ability to sing in head tone		TMA, TO
03	Identify and perform songs with stepwise movement		TMA, TO
04	Perform simple rounds and ostinati		TMA, TO
05	Sing tunefully within a range of C¹ to C²		TMA, TO
06	Read and sing So, Mi, La, Do and Re with hand signs, alone and with others		TMA, TO
07	Sing expressively using loud/soft and fast/slow		TMA, TO
08	Awareness of introductions		

General Music – Second Grade		District Reference
		210
Unit No 2	Rhythm and Theory	Ongoing

Instructional Objective		Standard Reference	
210.02: The students will be able to meet the following objectives in rhythm and theory:		N-2:a,b,d,f; 5 b,d; 6:c,e; 872.01a, 872.02a, 872.03a, 872.03a, 872.03a.	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Demonstrate the ability to match the steady beat of a piece of music	1. "Share the Music" Teacher's Editions 2. Boise Music Curriculum "Teacher's Resource Guide"	TMA, TO
02	Demonstrate the ability to pat simple rhythmic word patterns, i.e. simple nursery rhymes		TMA, TO
03	Demonstrate difference between steady beat and rhythm.		TMA, TO
04	Read, notate and perform 2/4 and 4/4 meters, emphasizing patterns of strong/weak.		TMA, TO
05	Read, notate and perform quarter note, half note,		TMA, TO

	two eighth notes, whole note and corresponding rests , using a syllabic system (i.e. ta, ti-ti).		
06	Name and notate: staff, lines, spaces, note heads, note stems, treble clef, bar lines, and measure		TMA, TO
07	Read So, Mi, La, Do , and Re on the staff in the key of C, F, and G		TMA, TO
08	Read and notate melodies that move in steps, introducing the musical alphabet.		TMA, TO
09	Describe and respond to music in terms of louder/softer and faster/slower		TMA, TO

General Music – Second Grade		District Reference 210
Unit No 3	Movement	Ongoing

Instructional Objective		Standard Reference	
210.03 The students will be able to meet the following objectives through movement		N-6: a,b,e 868.02a, 870.01a, 872.03a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Move to a steady beat, with locomotor and non-locomotor movement	1. “Share the Music” Teacher’s Editions 2. Boise Music Curriculum “Teacher’s Resource Guide”	
02	Perform movement to a song. Add manipulatives and props as appropriate.		TMA, TO
03	Respond physically to changes in tempo, dynamics, high and low, and half note/rest pulse		TMA, TO
04	Improvise movement to various styles of music		TMA, TO
05	Move and play in circle games and dances, and double line dances, i.e. alley games, etc.		
06	Respond physically to specific changes in sections, i.e. to phrasing or to AB, ABA, and A section of Rondo form		

General Music – Second Grade		District Reference 210
Unit No 4	Instruments	Ongoing

Instructional Objective		Standard Reference	
210.04 The students will be able to meet the following objectives while playing instruments.		N-2a,b,d,e,f; 3d 872.01a, 872.03a	
No.	Performance Objective	Resource Reference	Assessment

			Correlation
01	Identify and describe tone color of unpitched and pitched instrument groups: skins, shakers, metals, woods and Orff instruments	1. "Share the Music" Teacher's Editions 2. Boise Music Curriculum "Teacher's Resource Guide"	TMA, TO
02	Explore high and low sounds ("up and down") and imitate short melodic patterns, moving in steps.		TMA, TO
03	Explore rhythmic patterns on pitched instruments, employing quarter note, quarter rest, two eighths, half note/rest, and whole note/rest. Relate timbre to rhythmic duration (what instrument can ring for 2 beats?)		
04	Play unpitched and pitched instruments to steady beat, alone and with others, using correct posture and mallet technique , including bordun (hands together) and broken bordun (hands take turns)		TMA, TO
05	Play unpitched and pitched instruments as rhythmic accompaniment, alone and with others		TMA, TO
06	Correctly name and properly play each instrument used in class.		TMA, TO
07	Improvise and explore in pentatonic with rhythmic and non-rhythmic patterns.		

General Music – Second Grade		District Reference 210
Unit No 5	Form	Ongoing

Instructional Objective		Standard Reference	
210.05 The students will be able to meet the following objectives in analyzing form.		N-6a,e 870.01a, 872.02a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Respond to phrasing as a musical sentence	1. "Share the Music" Teacher's Editions 2. Boise Music Curriculum "Teacher's Resource Guide"	TMA, TO
02	Perform modeled rhythmic and melodic motives and phrases (echo process)		TMA, TO
03	Perform AB and ABA form		TMA, TO
04	Learn to read multi-verse form		TMA, TO

General Music – Second Grade		District Reference 210
Unit No 6	History and Culture	Ongoing

Instructional Objective		Standard Reference	
210.06 The students will be able to meet the following Humanities objectives.		N-6d; 9a,b,c,d 868.01a, 868.02a, 870.01a, 870.03a, 872.02a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Sing, play, listen and move to music of varied cultures.	1. “Share the Music” Teacher’s Editions 2. Boise Music Curriculum “Teacher’s Resource Guide”	TMA, TO
02	Sing and play traditional folk songs and games of America.		TMA, TO
03	Sing traditional patriotic and holiday songs. Include relevant games and dances.		TMA, TO

General Music – Second Grade		District Reference 210
Unit No 7	Listening	Ongoing

Instructional Objective		Standard Reference	
210.07 The students will be able to meet the following listening objectives.		N-6d,e; 9e 868.02a, 870.01a, 870.02a, 870.03a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Identify aurally and visually a limited number of specific orchestral instruments within family groups.	1. “Share the Music” Teacher’s Editions 2. Boise Music Curriculum “Teacher’s Resource Guide”	TMA, TO
02	Respond to and distinguish between various styles of orchestral and vocal music through movement, manipulation of props, story-telling, and dramatization.		TMA, TO
03	Demonstrate appropriate listening behavior for a concert setting.		

General Music – Second Grade		District Reference 210
Unit No 8	Integrating Arts	Ongoing

Instructional Objective 210.08 The students will be able to integrate other art forms in the music classroom.		Standard Reference N-8b 868.02a, 870.03a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Dramatize simple songs and stories from childrens' literature.	1. "Share the Music" Teacher's Editions 2. Boise Music Curriculum "Teacher's Resource Guide"	
02	Express the feelings and style of music with movement, using appropriate props and manipulatives.		
03	Create original works of art inspired by listening examples.		