

Independent School District of Boise City

Language Arts - Creative Communication

District Course #0730

Open to: 7th One Semester Course

Prerequisite: None

Course Description

Students will establish a foundation and appreciation for theatre arts and speech communication through personal, concrete experiences in a variety of art forms. The class will be a performance and presentation workshop with an emphasis on drama-in-process, an introduction to speech communication, and building self-esteem.

Unit A	Introducing Creative Communication	1 Week
Unit B	Pantomime and the Art of Acting Without Words	2 Weeks
Unit C	Improvisation	3 Weeks
Unit D	Creating Dialogue and Scriptwriting	2 Weeks
Unit E	Puppetry in Presentation	1 Week
Unit F	Communication	1 Week
Unit G	Listening	1 Week
Unit H	Literature	2 Weeks
Unit I	Media	1 Week
Unit J	Public Speaking	4 Weeks
	A. Preparation	
	B. Storytelling	
	C. Comedy	
	D. Sales	

Language Arts - Creative Communication	District Reference 0730
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Unit A Introducing Creative Communication 1 Week

Instructional Objective	Standard Reference
0730.01 Develop awareness of his/her role in communication.	

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Build classroom community.	See Course Scope and Sequence	TO
02	Deliver a personal introduction.		TMA
03	Discuss the importance of small groups.		TO
04	Examine the importance of the audience and how to engage appropriately.		TO
05	Analyze stage fright and how to control it.		TO

Unit B Pantomime and the Art of Acting Without Words 2 Weeks

Instructional Objective 0730.02 Demonstrate an understanding of the contexts and interrelationships of theater arts and the humanities.			Standard Reference 902.01c, 902.02c
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Create stage props and scenery that convey historical accuracy in a drama.	See Course Scope and Sequence	TMA TO
02	Incorporate the use of visual art, music, and movement in theatrical presentations (exclude the use of voice).		TMA TO
03	Exhibit appropriate audience behavior.		TO
04	Practice miming techniques on-stage through acting.		TMA
05	Analyze the actor's responsibility to the audience.		TO
06	Develop trust through partner cooperation.		TO
Instructional Objective 0730.03 Conduct analyses, engage in reasoned dialogue, and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.			Standard Reference 904.01c, 904.02c
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Develop and use theater vocabulary.	See Course Scope and Sequence	TMA
02	Discuss film and television as effective ways to communicate meaning.		TO
03	Examine how theater reveals universal themes.		TO
			TO
Instructional Objective 0730.04 Utilize material resources to create the stage environment (scenery).			Standard Reference 906.02c
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Select and organize material that suggest scenery, properties, lighting, sound, costumes (makeup optional at instructor's preference).	See Course Scope and Sequence	TO
02	Use visual elements to communicate place and mood.		TO
03	Demonstrate effective use of stage props and scenery in a short skit.		TMA TO
Instructional Objective 0730.05 Discover and analyze how theater performance conveys meaning.			Standard Reference 938.01c
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Investigate and evaluate theater as a way to create and communicate meaning.	See Course Scope and Sequence	TO

	knowledge of the theater arts.		
03	Develop structure for an improvised scene.		TO
04	Demonstrate appropriate behavior while attending and/or participating in theatrical events.		TO
05	Show respect for personal work and the works of others.		TO

Unit D Creating Dialogue and Script Writing 2 Weeks

Instructional Objective		Standard Reference	
0730.09 Understand the historical and cultural contexts of the performing arts.		936.01c	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Explain the origins of Greek theater and its impact upon modern society and culture.	See Course Scope and Sequence	TO
02	Discuss the various historical changes and developments in the theater and stage.		TO
Instructional Objective		Standard Reference	
0730.10 Communicate in the performing arts through creative expression.		940.03c	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Design and implement a scripted scene for small groups and the class.	See Course Scope and Sequence	TMA
Instructional Objective		Standard Reference	
0730.11 Write dialogues and scripts according to purpose and audience.		735.01a, 735.01c, 735.02a, 735.04c	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Use the writing process to write scripts and dialogue in a variety of formats.	See Course Scope and Sequence	TO
02	Identify and use appropriate style and vocabulary for a particular audience.		TO
03	Edit for correctness and clarity.		TO
04	Write and perform original creative works that include figurative and descriptive language.		TMA TO
05	Develop a culminating script activity project which incorporates the fundamentals of the script writing process.		TMA

Unit E Puppetry in Presentation 1 Week

Instructional Objective		Standard Reference	
0730.12 Create appropriate dialogue and scenery for puppet theater.		902.01c	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Develop stage props and scenery to match the	See Course Scope	TO

	desired environment and characters.	and Sequence	
02	Incorporate available resources into the creation of a scene for performance.		TMA TO
Instructional Objective 0730.13 Use skills of listening to effectively understand, comprehend, and critique oral and visual presentations.		Standard Reference 736.01b, 736.02a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Develop use of effective interpersonal listening skills.	See Course Scope and Sequence	TO
02	Respond to a variety of oral and visual presentations.		TO
03	Analyze and incorporate other student's work towards the improvement of individual future work.		TO
Instructional Objective 0730.14 Use the skill of viewing to effectively understand and comprehend visually-presented material and use visual elements to produce classroom presentations.		Standard Reference 747.03, 747.04b	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	View puppetry to engage in critical analysis and evaluation.	See Course Scope and Sequence	TO
02	Use a variety of resources to produce visuals (puppets) that communicate through non-print media.		TO
03	Perform scripted drama utilizing developed visuals (puppets).		TMA TO

Unit F Communication

1 Week

Instructional Objective 0730.15 Understand the nature of communication		Standard Reference	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Realize that communication is the essence of understanding.	See Course Scope and Sequence	TO
02	Understand basic framework for a communication model (sender, receiver, message, feedback).		TMA
03	Observe many ways messages communicate (verbal/nonverbal, art, skits, video).		TO

Unit G Listening

1 Week

Instructional Objective 0730.16 Understand the nature of listening.		Standard Reference	
No.	Performance Objective	Resource Reference	Assessment Correlation

01	Differentiate hearing from listening.	See Course Scope and Sequence	TMA TO
02	Demonstrate appropriate audience behavior.		TO
Instructional Objective 0730.17 Use skills of listening to effectively understand, comprehend, and critique oral and visual presentations.		Standard Reference 736.01c, 736.02a, 736.03a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Develop use of effective interpersonal listening skills.	See Course Scope and Sequence	TO
02	Listen for literary response and expression to a variety of presentations.		TO
03	Listen to, analyze, and evaluate various presentations regarding purpose, content, organization, and delivery of verbal communication and nonverbal cues.		TO

Unit H Literature

2 Weeks

Instructional Objective 0730.18 Utilize various forms of literature (classics, nonfiction, folklore, poetry, cartoons) to facilitate listening, viewing, speaking, writing and performing.		Standard Reference 737.02a	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Share interpretations of literary works through oral interpretation, memorization, presentation, and dramatic readings.	See Course Scope and Sequence	TMA
Instructional Objective 0730.19 Use skills of listening to effectively understand, comprehend, and critique oral literary presentations.		Standard Reference 736.02a, 736.03	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Critically listen to a variety of oral presentations to insightfully respond to the work of others.	See Course Scope and Sequence	TO
02	Listen critically, analyze, evaluate, and make informed decisions about the purpose, content, organization, and delivery of verbal and non-verbal communication.		TO

Unit I Media

1 Week

Instructional Objective 0730.20 Analyze and evaluate various forms of media.		Standard Reference 738.01a, 738.01b, 738.04	
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No.	Performance Objective	Resource Reference	Assessment Correlation
01	Identify a variety of visually presented materials (film, video, internet).	See Course Scope and Sequence	TO
02	Use viewing skills to determine main idea and collect data.		TMA
03	Utilize skills of evaluation to view visuals that communicate through print and non-print media (create video, storyboard, script).		TMA
Instructional Objective 0730.21 Use skills of viewing to effectively understand and comprehend visually presented material and use visual elements to produce visual presentations.		Standard Reference 747.02a, 747.03c	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	View media sources for personal response and expression and identify relationships, ideas and cultures within those media.	See Course Scope and Sequence	TMA TO
02	View media to engage in critical analysis and evaluation; evaluate relationships, ideas and cultures represented within various media.		TMA

Unit J Public Speaking - Preparation 4 Weeks

Instructional Objective		Standard Reference	
0730.22 Understand foundational concepts of public speaking.		737.01a, 737.01b	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Use age-appropriate oral communication for various purposes and audiences that appropriately incorporate: a variety of word choices; Pronunciation; Inflection; Gestures; Eye contact; Posture.	See Course Scope and Sequence	TMA TO
02	Plan and deliver oral presentations that incorporate the following: Transitions; Organization; Support of main ideas; Examples; Response to questions and feedback; Visual aids and/or appropriate technology.		TMA

Public Speaking - Storytelling

Instructional Objective		Standard Reference	
0730.23 Engage in the art of storytelling		940.01c	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Choose engaging stories to retell (present) to an audience with emotion, expression, and clarity.	See Course Scope and Sequence	TO
02	Create original stories to present to an audience		TMA

	(drawing from personal experience or otherwise).		
03	Create characters, environments, and situations to convey a specific idea.		TO

Public Speaking - Comedy

Instructional Objective		Standard Reference	
0730.24 Engage in the art of comedy.		747.03	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Write and practice comedy through the delivery of well- constructed, compelling jokes, stories, anecdotes or improvisational humor (stand-up comedy).	See Course Scope and Sequence	TMA TO
02	View media to engage in critical analysis and evaluation of humorous interactions (what makes a joke/story funny).		TO

Public Speaking - Sales

Instructional Objective		Standard Reference	
0730.25 Engage in the art of the sales pitch.		736	
No.	Performance Objective	Resource Reference	Assessment Correlation
01	Identify a real or imaginary product to “sell” in class.	See Course Scope and Sequence	TO
02	Write a sales pitch to be memorized and delivered in class or presented in a dramatic storyboard format (individual or small group).		TMA
03	Follow a known sales sequence such as Monroe’s Motivated Sequence (Attention, Need, Satisfaction, Visualization and Action) to provide structure to the sales presentation.		TMA TO