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◆NEWS RELEASE◆

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*Science in our Schools--*

## Oregon Museum of Science and Industry Educators to Present Traveling Science Program to Students

Boise, ID -- 10/14/2011 -- The Micron Foundation and Boise School District are proud to welcome educators from the Oregon Museum of Science and Industry (OMSI). OMSI's Traveling Programs present dynamic and educational science demonstrations that engage and amaze! The program will be held for Boise School District 5<sup>th</sup> and 6<sup>th</sup> grade students on Monday, October 17 and Tuesday, October 18, 2011.

### **OMSI Traveling Science Program**

Program title: Gollyology and Science Circus: The Physics of Fun  
*Unique Comedy, Amazing Acrobatics, Improbable Juggling*

Who: All 5<sup>th</sup> and 6<sup>th</sup> Grade Classrooms in the Boise School District

Location: Capital High School – gymnasium  
8055 W. Goddard Road  
Boise, ID 83704

Date: October 17, 18, 2011

Time: 10 a.m. & 12:30 p.m.

Special thanks to the Micron Foundation for making this event possible!

### **Information on Performer**

**Rhys Thomas** has performed “acrobatic comedy juggling” as his sole profession since 1987. His career has taken him to Japan, Europe, and across North America where he performs for Fortune 500 companies, worldwide television, arts festivals, and educational institutions galore. He is the proud father of Isabel and Matilda who are just now old enough to catch, and husband to Maria (who is a wonderful catch).

“Early in my professional career I was delighted to realize that my high school physics studies could be applied to the juggling problems I encountered later in life,” said Thomas. Thomas created the “Science Circus” to demonstrate that many of the effects of juggling performance are achieved by applying simple concepts of Newtonian physics to the tools of the circus. “It is my hope that the audience will leave with their eyes opened to the physics at play in their hobbies, jobs, and entertainments and that they will take with them a beginning vocabulary for describing the kinetic world around them. More idealistically, I hope they recognize that art and science are not exclusive sets, but interacting subsets of creative human endeavor.”

**Note, media must check-in at school's main office to obtain visitor's badge before covering this event.**